

JERSEY DRESSAGE CLUB

WALK TROT TEST C (2015)

JUDGE

HORSE

DATE

RIDER

10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Performed
5 Sufficient	

		MOVEMENT	DIRECTIVES			REMARKS	
1.	A C	Enter at working trot Track Right	Straightness on centreline, clear trot rhythm	10			
2.	MXF FA	10m loop in working trot Working Trot	Clear rhythm, balance and bend, shape and size of loop	10			
3.	AC	Serpentine 3 loops in working trot (each loop going to side of arena)	Clear trot rhythm, balance and bend, shape and size of serpentine	10			
4.	C MBP	Working Trot Working Trot	Clear trot rhythm, straightness	10			
5.	P	Half circle right 15m diameter, returning to track between R & M	Clear trot rhythm, straightness, shape and size of half circle, bend	10			
6.	C HXK KA	Working Trot 10m loop in working trot Working trot	Clear rhythm, balance and bend, shape and size of loop	10			
7.	ABR	Working trot	Clear trot rhythm, straightness	10			
8.	R	Half circle right 15m diameter, returning to track between P & F	Clear trot rhythm, straightness, shape and size of half circle, bend	10			
9.	A AK	Transition to medium walk Medium walk	Willing and balanced transition, clear walk rhythm	10			
10.	KXM	Change rein in free walk on a long rein	Complete freedom to stretch neck forward and down, clear walk rhythm, straightness, ground cover	10			
11.	MC	Medium walk	Willing and balanced transition, clear walk rhythm	10			
12.	C CHE	Working trot Working trot	Clear trot rhythm, straightness	10			
13.	EX X	Half circle left 10m in working trot On centre line	Clear trot rhythm, straightness, shape and size of half circle, bend	10			
14.	G	Halt, immobility, salute	Balance and bend in turn. Straightness on centre line, willing and balanced transition to halt.	10			
		Leave arena in walk on a long rein					
		COLLECTIVE MARKS					
		Paces (freedom and regularity)		10x2			
		Impulsion (desire to move forwards, elasticity, relaxation of the back, engagement of hind quarters)		10x2			
		Submission (attention and confidence, harmony, lightness and ease of movements, acceptance of bridle)		10x2			
		Riders position and seat, correctness and effect of the aids		10x2			
		TOTAL 220					Judge's signature